

**Domaine Denis Mortet (Gevrey-Chambertin)**

2013	Chambertin Grand Cru	red	(92-94)
2013	Chambolle-Musigny "Les Beaux Bruns" 1er	red	(89-91)
2013	Clos de Vougeot Grand Cru	red	(90-93)
2013	Fixin Vieilles Vignes	red	(86-89)
2013	Gevrey-Chambertin "1er"	red	(90-92)
2013	Gevrey-Chambertin "Les Champeaux" 1er	red	(87-90?)
2013	Gevrey-Chambertin "Lavaut St. Jacques" 1er	red	(89-92)
2013	Gevrey-Chambertin "Mes 5 Terroirs"	red	(88-91)
2013	Marsannay "Longeroies"	red	(86-88)

Arnaud Mortet observed that the 2013 vintage was "really quite precocious, in fact so much so I was wondering if we might have another 2003 on our hands. But then the weather turned cool, overcast and rainy which contributed to slow vegetation growth and a very poor flowering. It also caused us to be constantly treating. For example, we normally do 8 treatments in a normal growing season but in 2013 we did 11. But it wasn't just the number of treatments that contributed to the difficulties because the soil was often so wet that you couldn't get equipment into the vineyards so we had to treat manually with the tanks that you load on your back. Now that's work! We did a lot of canopy thinning, which we also do by hand. While the overall crop was definitely down due to the poor flowering the young vines remained sufficiently vigorous that we dropped fruit via a green harvest. The véraison occurred around the 20th of August, which is quite late. We began picking on the 1st of October and the harvest was wet and very cool. The fruit required a lot of sorting though mostly for rot-affected berries rather than any appreciable amount of under ripeness. Potential alcohols were in the 11.5 to 12% range and I chaptalized between .5 and 1%. I used no whole clusters as I didn't trust that we wouldn't encourage herbaceous aromas which I don't like. The malos were extended and seemed to benefit from aeration so for the first time I racked them after the malos terminated. As to the wines they possess really lovely vibrancy and perhaps best of all the terroir really shows through in each wine."

**92-94 points | 2013 Chambertin**

(from a single .15 ha parcel of 50+ year old vines located near the southern end of the appellation; 100% new wood). A cool, pure and wonderfully elegant nose displays notes of airy red and black pinot fruit, humus, smoked meat, spice and a pretty floral nuance. Here too there is good richness to the strikingly intense, powerful and serious big-bodied flavors that are constructed on a firm base of minerality while being shaped by ripe tannins on the driving, balanced and beautifully persistent finish. A classic Chambertin of power and grace.

**89-91 points | 2013 Chambolle-Musigny "Les Beaux Bruns"**

(from vines planted in 1984; 40% new wood). Here the nose is slightly more elegant though it is not all that compositionally dissimilar from the 5 Terroirs though in this case it doesn't display the sauvage aspects. The sense of refinement is reinforced by the mouth feel of the medium-bodied flavors that display an attractive bead of minerality on the suave yet punchy finish that exhibits that natural power of Beaux Bruns.

**90-93 points | 2013 Clos de Vougeot**

(from a .32 ha parcel of vines just below those of Château de la Tour in the lower middle of the slope; 80% new wood). This is the first wine to display any appreciable amount of reduction and it's enough to suppress the underlying fruit. There is excellent volume and verve to the muscular big-bodied flavors that possess solid mid-palate concentration before terminating in a saline, robust and solidly structured finale. This will need at least 6 to 8 years of bottle age and benefit from 12 to 15.

**86-89 points** | 2013 Fixin Vieilles Vignes

(from 40+ year old vines in the tiny .74 ha vineyard of Champs Pennebaut that are blended with fruit from Les Champs de Charmes; 20% new wood). A discreet application of wood sets off the slightly more deeply pitched aromas of dark currant, earth and a gamey character. There is a lovely mouth feel to the relatively fine medium weight flavors that deliver an ever-so-mildly austere and rustic finish that evidences just a hint of dryness that is probably related to the abundant gas.

**90-92 points** | 2013 Gevrey-Chambertin “1er”

(a blend, listed in order of size: Les Champonnets, Cherbaudes, Bel Air and Petite Chapelle with an average vine age of 60 years; 50% new wood). There is a background touch of wood framing the wonderfully fresh nose that is comprised by notes of humus, earth and airy red berry fruit scents. There is fine volume to the very round and pliant middle weight flavors that also display an appealing stoniness on the seductively textured, balanced and saline-inflected finale. This is clean, sleek and persistent.

**87-90? Points** | 2013 Gevrey-Chambertin “Les Champeaux”

(from 4 separate parcels that total .41 ha; 50% new wood). Here the wood is a bit more obvious though not so much as to fight with the very fresh aromas of plum, black currant pomegranate, earth and a distinct gamey character. The suave and mineral-inflected medium-bodied flavors possess plenty of underlying tension before culminating in a delicious if slightly tangy and dry finish. It's odd because the fruit definitely seems ripe though the tannins seem to lack that last little bit of phenolic maturity.

**89-92 points** | 2013 Gevrey-Chambertin “Lavaut St. Jacques”

(from 5 different parcels situated all over the appellation that total 1.17 ha; 60% new wood). Here too the wood is prominent without overshadowing the more complex if slightly less elegant aromas of assorted dark berries, pungent earth and discreet animale nuances. There is ample minerality apparent on the precise, focused and tautly muscular flavors that display fine power on the detailed and solidly persistent finish that possesses enough austerity to notice. This well-balanced effort will need at least a few years of bottle age first.

**88-91 points** | 2013 Gevrey-Chambertin “Mes 5 Terroirs”

(from En Motrot, En Derée, Combe de Dessus, Au Vellé and En Champs; 30% new wood). A more complex and very pretty nose features notes of plum, wild red berries, plum, warm earth and plenty of sauvage character. There is fine richness and plenty of underlying tension to the utterly delicious medium-bodied flavors that exude evident minerality on the dusty, balanced and solidly persistent finish. This is firm but not hard and should drink well young if desired.

**86-88 points** | 2013 Marsannay “Longeroies”

(20% new wood). An exuberantly fresh nose features notes of both red and dark cherries, earth and a touch of underbrush. There is fine detail and a discreet hint of minerality to the vibrant, delicious and sleek middle weight flavors that terminate in a mildly austere finish that is shaped by bright acidity.